

Trailhead – Press Reviews

(Polish & Dutch Below)



CDs

Trailhead's *Bodies In The Basement* is, in a word, beautiful. The melodies are fresh but familiar, the lyrics are carefully constructed, and the production is wonderfully woven. While Trailhead exhibits many influences on *Bodies*, I find Tobias's style and delivery mostly reminiscent of George Harrison. Oh, and maybe mix in a little of the pop sensibility of Glen Phillips. It's really good modern Americana.

(American Music Times – complete on:

<http://www.americanamusictimes.com/amt/2012/05/22/review-trailhead-bodies-in-the-basement/>)

Brightly and yet intimately he applies his voice .. its damn good music .. My favourite tunes are 'Emmanuelle Beart' and 'Ride' both of which are overflowing with charm as well as the standard structural excellence. It's a pleasure.

(Americana UK – complete on <http://www.americana-uk.com/reviews-cd-live/latest-cd-reviews/item/trailhead>

An astonishing piece of work, concerning the mature songwriting, as well as the bright sound ... 13 songs bristling with harmonies and intimacy ... the images carries you to the US, to Bob Dylan or the alternative Country-scene around The Jayhawks. The multi voice harmonies often remind one of the Grateful Dead. Everything on this record has a ring of wide spaces and open sky.

(Berlin Tagesspiegel – complete on:

www.trailheadmusic.com/press_tagesspiegel.html)

Americana through and through.

A wonderful record.

(Folker Magazin)

With captivating harmony vocals and fine melodies the 14 songs relate to today's americana-bands like Wilco and at the same time harken back to the classics, like Crosby, Stills & Nash, Simon & Garfunkel, Paul McCartney and Donovan. Convincing debut.

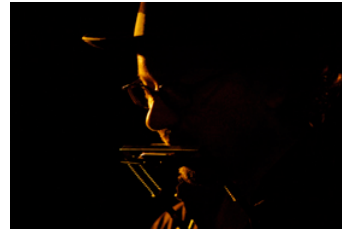
(H.P. Daniels / Tip Stadtmagazin Berlin)

A heartfelt americana-roots-album abound with verve, musical surprises and contrasting arrangements, taking the listener to Scandinavian autumn scenery, as well as to Death Valley.

(Melodie & Rhythmus)

"The Road To Salamanca" paints images of landscapes, encounters and desire. The melodies are grand in their simplicity, the warm vocal performance soaring with harmonies. Everything is arranged harmoniously, catchy, yet beautifully simple.

(Lichter Magazin)



live

An almost familial intimacy with the audience ... Trailhead makes use of the American folk's variations, occasionally giving way to echoes of Spanish guitar, but finally ever returning to the dusty dry style of Americana.

(Wiesbadener Tageblatt)

The listeners completely succumbed to the fascination of his voice. Unique in its warmth and memorability.

(Nachrichten Sonthofen)

Trailhead set out, with an air of lofty restlessness, self reflection and roadside philosophy, to set his music apart from the mass of stereotypical folk music.

(Uniradio Magdeburg)

One gets the impression, that he's still „on the road“. Gentle finger picking gives way to powerful chord changes; Cheerful melancholy teams up with dynamic restlessness. ..roadmovie-songs

(Kieler Nachrichten)

His music is open, sensitive, believable, and never reduced to recycled phrases. Folk-rock, country, americana, simply good roots music, warm as the sun on your neck, powerful as the train you jump to watch the world pass you by.

(Country & Western Friends Kötz)

You almost feel the dust on your skin, listening to Panwitz' virtuosic guitar playing and melancholic voice. **(Folkworld)**

Geïnspireerd door singer-songwriters in het Americana-en bluegrass genre, al reizend door Europa en the States, is Tobias Panwitz er zeker in geslaagd een geweldig eerste album op de markt te brengen. **(Rootsville Belgium)**

Brzmienie jest tak stylowe i naturalne, że wydaje się być rzeczą niemożliwą, żeby artyści nie pochodzili ze stanów...Tobias ma najwyraźniej prawdziwy dar do pisanja dobrych piosenek.

Słucha się tego krążka doskonale.

(Folkart Poland)

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<http://www.trailheadmusic.com/press%20reviews.html>